

Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

mp

Warmly

G A9 G

To - night, To - night, won't be just an - y

A9 G Em7

night. To - night there will be no morn - ing

F#m F9 Bb C9

star. To - night, To - night, I'll

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord F#m, followed by F9, Bb, and C9. The lyrics are "star. To - night, To - night, I'll". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Bb Cm *cresc.* Cm7

see my love to - night. And for us stars will

The second system continues the musical score. The vocal line has a whole note chord Bb, followed by Cm, a crescendo marking, and Cm7. The lyrics are "see my love to - night. And for us stars will". The piano accompaniment continues with chords and a rhythmic pattern.

Cm6 *mf* D7 *f* Eb

stop where they are! To - day the

The third system of the musical score. The vocal line has a whole note chord Cm6, followed by a mezzo-forte (*mf*) marking, D7, and a forte (*f*) marking with Eb. The lyrics are "stop where they are! To - day the". The piano accompaniment includes a mezzo-forte (*mf*) marking and a forte (*f*) marking.

Cm6 Cm *dim.*

min - utes seem like hours, The hours go so

The fourth and final system of the musical score. The vocal line has a whole note chord Cm6, followed by Cm, and a dimando (*dim.*) marking. The lyrics are "min - utes seem like hours, The hours go so". The piano accompaniment includes a dimando (*dim.*) marking.

Bbm *A* *A7* *E7-5* *mp* *D7*

slow - ly And still the sky is light. _____ O

G *A9* *G cresc.* *Em7*

moon, grow bright, And make this end-less day end-less

mf *Bm* *Am7* *f* *G* *Em7* *Am7* *D7*

night _____ to - night! _____ to -

ff *G7* *Em7* *C7 rall.* *G7*

night! _____